| ART | | | |
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| COURSE | CREDIT | OPEN TO | PREREQUISITE |
| **Introductory Courses** | | | |
| Art 2-D | 0.5 | 9-12 | None |
| Art 3-D | 0.5 | 9-12 | None |
| Digital Photo/Design 1 | 0.5 | 9-12 | None |
| **Level 1 Courses** | | | |
| Drawing/Painting 1 | 0.5 | 9-12 | Art 2-D and/or Art 3-D |
| Graphic Design 1 | 0.5 | 9-12 | Art 2D and/or Digital Photo/Design 1 |
| **Studio Courses** | | | |
| Honors Drawing/Painting Studio | 1.0 | 10-12 | Drawing/Painting 1 |
| *Digital Photo/Design Studio | 1.0 | 10-12 | Digital Photo/Design 1 |
| *Ceramics/Sculpture Studio | 1.0 | 10-12 | Art 2-D and/or Art 3-D |
| *Metals/Jewelry Studio | 1.0 | 10-12 | Art 2-D and/or Art 3-D |
| **Advanced Placement Studio Portfolio** | | | |
| AP Studio Art | 1.0 | 11-12 | Any Studio Course |
| **\*These studio courses repeatable for HONORS CREDIT** | | | |

| **ART 2-D**<br><br>Prerequisite: None<br>Open to:  Grades 9-12<br>Length:  1 semester<br>Credits:  0.5<br><br>Course Number: AR1025 | Art 2-D students will explore and learn the basic concepts in 2-Dimensional art. Students will employ the elements and principles of art and design through a sequential arrangement of lessons. Students will use a variety of media techniques and processes in drawing, painting, graphic design, and product design. |
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| **ART 3-D**<br><br>Prerequisite: None<br>Open to: Grades 9-12<br>Length: 1 semester<br>Credits: 0.5<br><br><br>Course Number: AR1050 | Art 3-D students will explore and learn the basic concepts in 3-Dimensional art. Students will employ the elements and principles of art and design through a sequential arrangement of lessons. Students will use a variety of media techniques and processes in drawing, painting, graphic design, and product design. |
| **DIGITAL PHOTO/DESIGN 1**<br><br>Prerequisite: None<br>Open to: Grades 9-12<br>Length: 1 semester<br>Credits: 0.5<br><br>Course Number: AR1300 | In Digital Photo/Design 1, students will be introduced to black and white, and color photography. Students will explore personal imagery and digital imaging manipulation through the use of Photoshop. Students will employ the elements and principles of art and design through a sequential arrangement of lessons. The class will stress composition, lighting, camera use, photo editing, and other related processes. |
| **DRAWING/PAINTING 1**<br><br>Prerequisite: Art 2D or Art 3D<br>Open to: Grades 9-12<br>Length: 1 semester<br>Credits: 0.5<br><br><br>Course Number: AR1200 | This course follows a sequential arrangement of units that encourages students to improve in their observational drawing skills, stylized mark-making, value and color theory. The drawing units provide a solid structure for learning to manipulate various painting media such as acrylics and watercolors. Each unit focuses on applicable elements and principles along with specific unit-related vocabulary. Students are encouraged to search for individual approaches to techniques and applications and develop their artistic voice. |
| **GRAPHIC DESIGN 1**<br><br>Prerequisite: Art 2D and/or Digital Photo/Design 1<br>Open to: Grades 9-12<br>Length: 1 semester1<br>Credits: 0.5<br><br><br>Course Number: | Graphic Design I is an exploration of the field of digital art & design and visual communication. Students will use the design process as well as industry-standard software such as Adobe Photoshop and Adobe Illustrator to create 2-D images. This course familiarizes the student with current methods, techniques, and technology employed in the field of advertising to develop a student portfolio. Projects may include posters, logos, patterns, digital imaging, digital painting, digital collage, and typography. |
| **HONORS DRAWING/PAINTING STUDIO**<br><br>Prerequisite: Drawing/Painting 1<br>Open to: Grades 10-12<br>Length: 2 semesters<br>Credits: 1.0<br><br>Course Number: AR2200 | This course encourages students to approach different subject matters and 2D techniques in a way that builds their artistic voice and prepares them for AP Studio Art. Students will employ the elements and principles of art and design through sequential units focused on strengthening concepts and ideas. Students will explore composition, mark-making, painting techniques, and multimedia applications. |

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| **DIGITAL PHOTO/DESIGN STUDIO**<br><br>Prerequisite: Digital Photo Design 1<br>Open to:  Grades 10-12<br>Length:  2 semesters<br>Credits:  1.0<br><br>**May be repeated for HONORS CREDIT**<br>Course Number: AR2300 | In Digital Photo/Design Studio, students will continue to explore Photoshop and personal imagery and artistic voice through the use of photography.  Students will be introduced to Adobe Illustrator and graphic design. Students will employ the elements and principles of art and design through a sequential arrangement of lessons that prepares them for AP Studio Art. Students will explore composition, lighting, camera use, photo editing, digital illustration, graphic design, and digital imagery. |
| **CERAMICS/SCULPTURE STUDIO**<br><br>Prerequisite: Art 2D and/or Art 3D<br>Open to:  Grades 10-12<br>Length:  2 semesters<br>Credits:  1.0<br><br>**May be repeated for HONORS CREDIT**<br>Course Number: AR2100 | In Ceramics/Sculpture Studio, students are encouraged to search for personal approaches and solutions to creating a visual statement and explore new approaches in design, ceramics, and sculpture.  Students will create artwork infused with their own artistic voice and concepts that will prepare them for AP Studio Art. |
| **METALS/JEWELRY STUDIO**<br><br>Prerequisite: Art 2D and/or Art 3D<br>Open to:  Grades 10-12<br>Length:  2 semesters<br>Credits:  1.0<br><br>**May be repeated for HONORS CREDIT**<br>Course Number: AR2400 | In this course, students will continue to develop their skills in 3-Dimensional metal sculpting and jewelry fabrication. Students are encouraged to find unique approaches to techniques and develop a stronger understanding of their artistic voice through the use of the elements and principles of art and design.  Students will also be exposed to advanced methods of working with a variety of metals and encouraged to think of multimedia applications. This class will prepare students for AP Studio Art. |
| **AP STUDIO ART**<br><br>Prerequisite: Any Studio Level Art Class<br>Open to:  Grades 11-12<br>Length:  2 semesters<br>Credits:  1.0<br><br>Course Number: AR5200 | In AP Studio Art, students will use techniques and skills developed in the Studio course (**Drawing/Painting, Metals/Jewelry, Digital Photo,** and **Ceramics/Sculpture**) to create a body of work for their AP Portfolio.  Students will work to develop a cohesive college-level series of work that interprets a major idea or concept while expressing technical ability.<br><br> *It is highly recommended that all students in an Advanced Placement course take the Advanced Placement Exam offered each May by the College Board.* |