

| ENGLISH | | | |
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| COURSE | CREDIT | OPEN TO | PREREQUISITE |
| English 1* | 1.0 | 9 | None |
| English 2 | 1.0 | 10 | English 1 |
| Honors English 2 | 1.0 | 10 | English 1 or Honors English 1 |
| English 3 | 1.0 | 11 | English 2 |
| Honors English 3 | 1.0 | 11 | English 2 or Honors English 2 |
| English 4 | 1.0 | 12 | IEP team recommendation |
| Transitional English 4 | 1.0 | 12 | English 3 |
| Honors English 4 | 1.0 | 12 | English 3, Honors English 3, or AP English Language |
| Honors English Composition (Dual Credit) | 1.0 | 12 | English 3, Honors English 3, or AP English Language |
| AP English Language | 1.0 | 11-12 | English 2 or Honors English 2 |
| AP English Literature | 1.0 | 12 | English 3, Honors English 3 or AP English Language & Composition |
| Latino Literature | 0.5 | 9-12 | None |
| Science Fiction & Fantasy | 0.5 | 9-12 | None |
| Creative Writing | 0.5 | 10-12 | None |
| Mythology | 0.5 | 9-12 | None |
| Speech | 0.5 | 9-12 | None |
| Film as Literature | 0.5 | 10-12 | None |
| Journalism: News in the 21st Century** | 1.0 | 9-12 | None |
| Journalism: Yearbook & Photojournalism** | 1.0 | 9-12 | None |
| Emerging ESL | 1.0 | 9-12 | ACCESS/WAPT placement and department recommendation |
| Developing ESL | 1.0 | 9-12 | Emerging ESL or department recommendation |

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| Bridging ESL | 1.0 | 9-12 | Developing ESL or department recommendation |
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*All students will have the ability to earn honors in this course. The teacher will review these requirements at the start of the school year.

**These courses may be repeated for Honors Credit.

Some English classes require the purchase of one or two novels. Students who qualify for an MHS fee waiver will have the cost of these materials waived.

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| <p>ENGLISH 1</p> <p>Prerequisite: Department recommendation Open to: Grade 9 Length: 2 semesters Credits: 1.0</p> <p>Course Number: EN1100, EN1030, EN1200</p> | <p>Students will use an inquiry-based approach to interact with a wide range of thematic units. Building from a variety of fiction and non-fiction texts, students will further develop critical thinking while reading, writing, speaking/listening, and researching unit topics. Writing will be emphasized in narrative, expository, and argumentative works. Research will focus on gathering and assessing relevant information from multiple authoritative print and digital sources.</p> <p>*All students will have the ability to earn honors in this course. The teacher will review these requirements at the start of the school year.</p> |
| <p>ENGLISH 2</p> <p>Prerequisite: English 1 Open to: Grade 10 Length: 2 semesters Credits: 1.0</p> <p>Course Number: EN2100, EN2030, EN2200</p> | <p>Students will use an inquiry-based approach to interact with a wide range of thematic units. Building from a variety of fiction and non-fiction texts, students will further develop critical thinking while reading, writing, speaking/listening, and researching unit topics. Writing will be emphasized in narrative, expository, and argumentative works. Research will focus on synthesizing relevant sources to answer research questions.</p> |
| <p>HONORS ENGLISH 2</p> <p>Prerequisite: English 1 or Honors English 1 Open to: Grade 10 Length: 2 semesters Credits: 1.0</p> <p>Course Number: EN2900</p> | <p>Honors English 2 students complete work with rigor that encourages further depth of learning. Students will use an inquiry-based approach to interact with a wide range of thematic units. Building from a variety of fiction and non-fiction texts, students will further develop critical thinking while reading, writing, speaking/listening, and researching unit topics. Writing will be emphasized in narrative, expository, and argumentative works. Research will focus on synthesizing relevant sources to answer the research questions.</p> |
| <p>ENGLISH 3</p> <p>Prerequisite: English 2 Open to: Grade 11 Length: 2 semesters Credits: 1.0</p> | <p>Students will use an inquiry-based approach to interact with a wide range of thematic units. Building from a variety of fiction and non-fiction texts, students will further develop critical thinking while reading, writing, speaking/listening, and researching unit topics. Writing will be emphasized in narrative, expository, and argumentative works. Research will focus on writing arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> |

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| <p>Course Number: EN3100, EN3030, EN3200</p> | |
| <p>HONORS ENGLISH 3</p> <p>Prerequisite: English 2 or Honors English 2 Open to: Grade 11 Length: 2 semesters Credits: 1.0</p> <p>Course Number: EN3900</p> | <p>Honors English 3 students complete work with rigor that encourages further depth of learning. Students will use an inquiry-based approach to interact with a wide range of thematic units. Building from a variety of fiction and non-fiction texts, students will further develop critical thinking while reading, writing, speaking/listening, and researching unit topics. Writing will be emphasized in narrative, expository, and argumentative works. Research will focus on writing arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> |
| <p>ENGLISH 4</p> <p>Prerequisite: English 3 and Department/Case Manager recommendation Open to: Grade 12 Length: 2 semesters Credits: 1.0</p> <p>Course Number: EN4030</p> | <p>Students will engage in reading and writing challenges tailored to assist them in reaching their post-secondary academic and career goals. The class emphasizes research methods for obtaining the necessary information, along with the development of a written career plan, letter of application, and resume. Field trips and guest speakers enhance this course and provide the students with real-life transition experiences.</p> |
| <p>TRANSITIONAL ENGLISH 4</p> <p>Prerequisite: English 3 Open to: Grade 12 Length: 2 semesters Credits: 1.0</p> <p>Course Number: EN4650</p> | <p>Students will engage with reading strategies to help develop their reader identities and metacognitive conversational skills. Students will study and respond to both fiction and nonfiction texts as they prepare for college reading readiness. In addition, this course provides transitional instruction for students to handle the reading demands of their first year of college as well as avoid student placement into remedial reading and communications courses.</p> |
| <p>HONORS ENGLISH 4</p> <p>Prerequisite: English 3, Honors English 3, AP Language Open to: Grade 12 Length: 2 semesters Credits: 1.0</p> <p>Course Number: EN4900</p> | <p>Honors English 4 students complete work with rigor that encourages further depth of learning. Students will explore how authors create effective arguments and craft meaning for their readers through the study of various fiction and nonfiction texts. Students will write narrative, expository, and argumentative pieces with a primary focus on argumentation and the synthesis of ideas.</p> |
| <p>HONORS ENGLISH COMPOSITION FOR DUAL CREDIT</p> <p>Dual-Credit: 3 Credit hours at College of Lake County for ENG 121: English Composition 1</p> <p>Prerequisite: English 3, Honors English 3, AP Eng Language Open to: Grade 12 Length: 2 semesters</p> | <p>This college-level course is designed to help students develop their competence in college-level writing and in the analysis of texts so they can enter the dialogue of the academic community. This course includes the analysis and practice of argument and the use of critical thinking to read, analyze, and produce college-level texts.</p> |

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| <p>Credits: 1.0</p> <p>Course Number:</p> | |
| <p>AP ENGLISH LANGUAGE</p> <p>Prerequisite: English 2 or Honors English 2 Open to: Grades 11-12 Length: 2 semesters Credits: 1.0</p> <p>Course Number: EN5000</p> | <p>AP English Language is designed for students who are ready to explore how authors create effective arguments and introduce new perspectives to others. This involves the study of mostly nonfiction articles, essays, speeches, and other arguments that play a central role in society. Rhetorical analysis, synthesis of ideas, and argumentation are emphasized in this college-level course.</p> <p><i>It is highly recommended that all students in an Advanced Placement course take the Advanced Placement Exam offered each May by the College Board.</i></p> |
| <p>AP ENGLISH LITERATURE</p> <p>Prerequisite: English 3, Honors English 3 or AP English Language and Composition Open to: Grade 12 Length: 2 semesters Credits: 1.0</p> <p>Course Number: EN5100</p> | <p>AP English Literature is designed as a college-level class for students wishing to explore how the author’s craft creates meaning for the reader. This involves the study of novels, poems, short stories, and other literature. Extensive written analysis and a sophisticated understanding of the readings are required.</p> <p><i>It is highly recommended that all students in an Advanced Placement course take the Advanced Placement Exam offered each May by the College Board.</i></p> |
| <p>LATINO LITERATURE</p> <p>Prerequisite: None Open to: Grades 9- 12 Length: 1 semester Credits: 0.5</p> <p>Course Number: EN7600</p> | <p>Latino Literature involves the study of the messages and methods of Latino authors from the Americas. This course explores the essential questions: “What are the similarities between various authors of Latin American descent?” and “How does studying Latin American literature give us a different perspective on American values and/or literature?” Building from a variety of fiction and non-fiction texts, students will further develop critical thinking through reading, writing, speaking/listening, and researching unit topics.</p> <p>This course meets ½ of the senior year English requirement when taken during senior year. This course is taught in English.</p> |
| <p>SCIENCE FICTION AND FANTASY</p> <p>Prerequisite: None Open to: Grades 9- 12 Length: 1 semester Credits: 0.5</p> <p>Course Number: EN6500</p> | <p>Science Fiction and Fantasy involves the study of the messages and methods of science fiction and fantasy authors. This course explores the essential questions: “What constitutes quality science fiction/fantasy literature?” and “How does a specific text represent the author’s day and time?” Building from a variety of fiction and non-fiction texts, students will further develop critical thinking through reading, writing, speaking/listening, and researching unit topics.</p> |

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| | <p>This course meets ½ of the senior year English requirement when taken during senior year.</p> |
| <p>CREATIVE WRITING</p> <p>Prerequisite: None Open to: Grades 10- 12 Length: 1 semester Credits: 0.5</p> <p>Course Number: EN6300</p> | <p>Creative writing is designed to teach students to use the tools of great creative authors in their own writing. This course explores the essential question: “How can I find meaning from a creative piece?” Students will read and write extensively as they develop their writing skills.</p> <p>This course meets ½ of the senior year English requirement when taken during senior year.</p> |
| <p>MYTHOLOGY</p> <p>Prerequisite: None Open to: Grades 9- 12 Length: 1 semester Credits: 0.5</p> <p>Course Number: EN6800</p> <p>Mythology video</p> | <p>Mythology involves the study of the messages and methods of myths in human societies. This course explores the essential questions: “Is the study of mythology necessary for a modern individual?” and “Do modern myths, tales, and legends accomplish the same purpose as ancient myths, stories, and legends?” Building from a variety of fiction and non-fiction texts, students will further develop critical thinking through reading, writing, speaking/listening, and researching unit topics.</p> <p>This course meets ½ of the senior year English requirement when taken during senior year.</p> |
| <p>SPEECH</p> <p>Prerequisite: None Open to: Grades 9- 12 Length: 1 semester Credits: 0.5</p> <p>Course Number: EN6900</p> | <p>Speech is designed to familiarize students with the tools of effective public and group speaking. It emphasizes preparation and clarity strategies beneficial for all students, regardless of their beginning comfort with speaking in front of a group. This course explores the essential questions: “What factors contribute to the effective sending and receiving of messages?” and “What does a communicator need to know about his/her audience in order to communicate effectively?” Students will need to plan extensively, write speech outlines, and deliver speeches during this course. Students will be audio and video recorded as part of the curriculum.</p> <p>This course meets ½ of the senior year English requirement when taken during senior year</p> |
| <p>FILM AS LITERATURE</p> <p>Prerequisite: None Open to: Grades 10- 12 Length: 1 semester Credits: 0.5</p> <p>Course Number: EN6600</p> | <p>Film as Literature involves the study of artistry and trends in the world of film. This course explores the essential questions: “Is film truly art?” and “Does film make a difference in society?” Building from a variety of texts and movies, students will further develop critical thinking through reading, writing, speaking/listening, and researching unit topics.</p> <p>This course meets ½ of the senior year English requirement when taken during senior year.</p> |

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| <p>JOURNALISM: NEWS IN THE 21st CENTURY</p> <p>Prerequisite: None Open to: Grades 9- 12 Length: 2 semesters Credits: 1.0</p> <p>May be repeated for Honors Credit.</p> <p>Course Number: EN7300</p> | <p>Learn how to track down and investigate interesting, real-life stories, including breaking news, human interest articles, and sports stories relevant to the MHS community. Conduct live interviews and then report your findings in writing through print, online publication, and social media. You'll also learn how to enhance these stories with photographs and graphic design techniques to produce the school's newspaper, <i>The Mustang</i>. This class will prepare you for careers in journalism, communications, photography, graphic design, public relations, and marketing.</p> <p>This is a two-semester class. Those who have accepted an editor position should plan on taking the course for the entire year.</p> <p>This course does not fulfill an English requirement toward graduation.</p> |
| <p>JOURNALISM:YEARBOOK/ PHOTOJOURNALISM</p> <p>Prerequisite: None Open to: Grades 9- 12 Length: 2 semesters Credits: 1.0</p> <p>May be repeated for Honors Credit.</p> <p>Course Number: EN7400</p> | <p>Learn how to capture the significant moments of the MHS school year that your friends and family will treasure for the rest of their lives while producing the yearbook <i>The Obelisk</i>. This class will teach you the basics of photojournalism, journalism, graphic design, and marketing.</p> <p>Yearbook/Photojournalism will prepare you for careers in journalism, communications, photography, graphic design, public relations and marketing.</p> <p>This is a two-semester class. Those who have accepted an editor position should plan on taking the course for the entire year.</p> <p>This course does not fulfill an English requirement toward graduation.</p> |
| <p>Emerging ESL</p> <p>Prerequisite: ACCESS/WAPT Placement and Department recommendation Open to: Grades 9- 12 Length: 2 semesters Credits: 1.0</p> <p>Course Number: EN2500</p> | <p>English language learners will process, understand, produce or use:</p> <ul style="list-style-type: none"> - general language related to the content areas - phrases or short sentences - oral or written language with phonological, syntactic, or semantic errors that often impede the meaning of the communication when presented with one- to multiple-step commands, directions, questions, or a series of statements with sensory, graphic or interactive support. |
| <p>DEVELOPING ESL</p> <p>Prerequisite: Emerging ESL or Department recommendation Open to: Grades 9- 12 Length: 2 semesters Credits: 1.0</p> <p>Course Number: EN3500</p> | <p>English language learners will process, understand, produce or use:</p> <ul style="list-style-type: none"> - general and specific language of the content areas - expanded sentences in oral interactions or written paragraphs - oral or written language with phonological, syntactic, or semantic errors that may impede the communication, but retain much of its meaning when presented with oral communication, narrative or expository or expository descriptions with sensory, graphic or interactive support. |
| <p>BRIDGING ESL</p> | <p>English language learners will process, understand, produce</p> |

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| <p>Prerequisite: Developing ESL or Department recommendation</p> <p>Open to: Grades 9- 12</p> <p>Length: 2 semesters</p> <p>Credits: 1.0</p> <p>Course Number: EN4500</p> | <p>or use:</p> <ul style="list-style-type: none"> - specialized or technical language of the content area - a variety of sentence lengths of varying linguistic complexity in extended oral or written discourse, including stories, essays or reports - oral or written language approaching comparability to that of proficient English peers when presented with grade level material. <p>The Bridging ESL curriculum is aligned with the English 1 curriculum.</p> |
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| FLOW CHART OF ESL/BILINGUAL COURSE OFFERINGS | | | | |
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| ELL SUPPORT | ENGLISH | SOCIAL STUDIES | MATH | SCIENCE |
| Newcomer ESL Academic Support | Emerging | World Studies* | Algebra 1* | Biology* |
| ESL Academic Support | Developing | U. S. History* | Geometry* | Chemistry* |
| ESL Academic Support | Bridging (Aligned with English 1) | Government & Economics* | Algebra 2* | Physics* |
| Academic Support | English 2 | | | |

All content area courses will address and assess language standards in reading, writing, listening, and speaking.

***Offered as Bilingual class**

****Offered as Sheltered English Instruction/Push-In or Bilingual**