ART

COURSE	CREDIT	OPEN TO	PREREQUISITE
Introductory Courses			
Art 2-D	0.5	9-12	None
Art 3-D	0.5	9-12	None
Level 1 Courses			
Drawing/Painting 1	0.5	9-12	Art 2-D and/or Art 3-D
Digital Photo/Design 1	0.5	9-12	None
Studio Courses			
Honors Drawing/Painting Studio	1.0	10-12	Drawing/Painting 1
*Digital Photo/Design Studio	1.0	10-12	Digital Photo/Design 1
*Ceramics/Sculpture Studio	1.0	10-12	Art 2-D and/or Art 3-D
*Metals/Jewelry Studio	1.0	10-12	Art 2-D and/or Art 3-D
STEAM: Product Design			
STEAM Product Design	1.0	10-12	Art 2-D and/or Art 3-D
Advanced Placement Studio Portfolio			
AP Studio Art	1.0	11-12	Any Studio Course

*These studio courses repeatable for HONORS CREDIT

ART 2-D	Art 2-D students will explore and learn the basic concepts in 2-Dimensional art. Students will employ the elements and
Prerequisite: None Open to: Grades 9-12 Length: 1 semester Credits: 0.5 Course Number: AR1025	principles of art and design through a sequential arrangement of lessons. Students will use a variety of media techniques and processes in drawing, painting, graphic design, and product design.

ART 3-D	Art 3-D students will explore and learn the basic concepts in
Prerequisite: None Open to: Grades 9-12 Length: 1 semester Credits: 0.5 Course Number: AR1050	3-Dimensional art. Students will employ the elements and principles of art and design through a sequential arrangement of lessons. Students will use a variety of media techniques and processes in drawing, painting, graphic design, and product design.

DRAWING/PAINTING 1

Prerequisite: Art 2D or Art 3D

Open to: Grades 9-12 Length: 1 semester

Credits: 0.5

Course Number: AR1200

This course follows a sequential arrangement of units that encourages students to improve in their observational drawing skills, stylized mark-making, value and color theory. The drawing units provide a solid structure for learning to manipulate various painting media such as acrylics and watercolors. Each unit focuses on applicable elements and principles along with specific unit related vocabulary. Students are encouraged to search for individual approaches to techniques and applications and develop their artistic voice.

DIGITAL PHOTO/DESIGN 1

Prerequisite: None Open to: Grades 9-12 Length: 1 semester

Credits: 0.5

Course Number: AR1300

In Digital Photo/Design 1, students will be introduced to black and white, and color photography. Students will explore personal imagery and digital imaging manipulation through the use of Photoshop. Students will employ the elements and principles of art and design through a sequential arrangement of lessons. The class will stress composition, lighting, camera use, photo editing and other

related processes.

HONORS DRAWING/PAINTING STUDIO

Prerequisite: Drawing/Painting 1

Open to: Grades 10-12 Length: 2 semesters

Credits: 1.0

Course Number: AR2200

This course encourages students to approach different subject matters and 2D techniques in a way that builds their artistic voice and prepares them for AP Studio Art. Students will employ the elements and principles of art and design through sequential units focused on strengthening concepts and ideas. Students will explore composition, mark-making, painting techniques, and multi-media application.

DIGITAL PHOTO/DESIGN STUDIO

Prerequisite: Digital Photo Design 1

Open to: Grades 10-12 Length: 2 semesters

Credits: 1.0

May be repeated for HONORS CREDIT

Course Number: AR2300

In Digital Photo/Design Studio, students will continue to explore Photoshop and personal imagery and artistic voice through the use of photography. Students will be introduced to Adobe Illustrator and graphic design. Students will employ the elements and principles of art and design through a sequential arrangement of lessons that prepares them for AP Studio Art. Students will explore composition, lighting, camera use, photo editing, digital illustration, graphic design, and digital imagery.

CERAMICS/SCULPTURE STUDIO

Prerequisite: Art 2D and/or Art 3D

Open to: Grades 10-12 Length: 2 semesters

Credits: 1.0

May be repeated for HONORS CREDIT

Course Number: AR2100

In Ceramics/Sculpture Studio, students are encouraged to search for personal approaches and solutions to creating a visual statement and explore new approaches in design, ceramics, and sculpture. Students will create artwork infused with their own artistic voice and concepts that will prepare them for AP Studio Art.

METALS/JEWELRY STUDIO

Prerequisite: Art 2D and/or Art 3D

Open to: Grades 10-12 Length: 2 semesters

Credits: 1.0

May be repeated for HONORS CREDIT

Course Number: AR2400

In this course students will continue to develop their skills in 3-Dimentional metal sculpting and jewelry fabrication. Students are encouraged to find unique approaches to techniques and develop a stronger understanding of their artistic voice through the use of the elements and principles of art and design. Students will also be exposed to advanced methods of working with a variety of metals and encouraged to think of multi-media applications. This class will prepare students for AP Studio Art.

STEAM: PRODUCT DESIGN

Prerequisite: Art 2-D and/or Art 3-D

Open to: Grades 10-12 Length: 2 semesters

Credits: 1.0

Course Number: AR2500

Create exciting new products using 3D modeling software and 3D printing. This course puts the "A" in STEAM: Science, Technology, Engineering, Art and Math. You will learn how to improve existing products and have the opportunity to create new products and prototypes that solve problems to improve the quality of our daily lives. This course will expose students to research and analysis, the design process, prototyping and model creation, teamwork and the global human impact of the products that surround us.

AP STUDIO ART

Prerequisite: Any Studio Level Art Class

Open to: Grades 11-12 Length: 2 semesters

Credits: 1.0

Course Number: AR5200

In AP Studio Art, students will use techniques and skills developed in the Studio course (**Drawing/Painting**, **Metals/Jewelry**, **Digital Photo**, and **Ceramics/Sculpture**) to create a body of work for their AP Portfolio. Students will work to develop a cohesive college-level series of work that interpret a major idea or concept while expressing technical ability.

It is highly recommended that all students in an Advanced Placement course take the Advanced Placement Exam offered each May by the College Board.