

## ART

COURSE	CREDIT	OPEN TO	PREREQUISITE
<b>Introductory Courses</b>			
Art 2-D	0.5	9-12	None
Art 3-D	0.5	9-12	None
<b>Level 1 Courses</b>			
Drawing/Painting 1	0.5	9-12	Art 2-D and/or Art 3-D
Digital Photo/Design 1	0.5	9-12	None
<b>Studio Courses</b>			
Honors Drawing/Painting Studio	1.0	10-12	Drawing/Painting 1
*Digital Photo/Design Studio	1.0	10-12	Digital Photo/Design 1
*Ceramics/Sculpture Studio	1.0	10-12	Art 2-D and/or Art 3-D
*Metals/Jewelry Studio	1.0	10-12	Art 2-D and/or Art 3-D
<b>Industrial Design</b>			
Industrial Design	1.0	10-12	Art 2-D and/or Art 3-D
<b>Advanced Placement Studio Portfolio</b>			
AP Studio Art	1.0	11-12	Any Studio Course

**\*These studio courses repeatable for HONORS CREDIT**

<p><b>ART 2-D</b></p> <p>Prerequisite: None            Open to: Grades 9-12            Length: 1 semester            Credits: 0.5            Course Number: AR1025</p>	<p>Art 2-D students will explore and learn the basic concepts in 2-Dimensional art. Students will employ the elements and principles of art and design through a sequential arrangement of lessons. Students will use a variety of media techniques and processes in drawing, painting, graphic design, clay, sculpture, industrial design and metal design.</p>
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<p><b>ART 3-D</b></p> <p>Prerequisite: None            Open to: Grades 9-12            Length: 1 semester            Credits: 0.5            Course Number: AR1050</p>	<p>Art 3-D students will explore and learn the basic concepts in 3-Dimensional art. Students will employ the elements and principles of art and design through a sequential arrangement of lessons. Students will use a variety of media techniques and processes in drawing, painting, graphic design, clay, sculpture, industrial design and metal design.</p>
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<p><b>DRAWING/PAINTING 1</b></p> <p>Prerequisite: Introduction to Art  Open to: Grades 9-12  Length: 1 semester  Credits: 0.5</p> <p>Course Number: AR1200</p>	<p>This course follows a sequential arrangement of units that encourages students to improve in their observational drawing skills, stylized mark-making, and value and color theory. The drawing units provide a solid structure for learning to manipulate various painting media such as acrylics and watercolors. Each unit focuses on applicable elements and principles along with specific unit related vocabulary. Students are encouraged to search for individual approaches to techniques and applications and develop their artistic voice.</p>
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<p><b>DIGITAL PHOTO/DESIGN 1</b></p> <p>Prerequisite: None  Open to: Grades 9-12  Length: 1 semester  Credits: 0.5</p> <p>Course Number: AR1300</p>	<p>In Digital Photo/Design 1, students will be introduced to black and white, and color photography. Students will explore personal imagery and digital imaging through the use of Photoshop. Students will employ the elements and principles of art and design through a sequential arrangement of lessons. The class will stress composition, lighting, camera use, and other related processes.</p>
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<p><b>HONORS DRAWING/PAINTING STUDIO</b></p> <p>Prerequisite: Drawing/Painting 1  Open to: Grades 10-12  Length: 2 semesters  Credits: 1.0</p> <p>Course Number: AR2200</p>	<p>This course encourages students to approach different subject matters and 2D techniques in a way that builds their artistic voice. Students will employ the elements and principles of art and design through sequential units focused on strengthening concepts and ideas. Students will explore composition, mark-making, painting techniques, and multi-media application.</p>
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<p><b>DIGITAL PHOTO/DESIGN STUDIO</b></p> <p>Prerequisite: Digital Photo Design 1  Open to: Grades 10-12  Length: 2 semesters  Credits: 1.0  <b>May be repeated for HONORS CREDIT</b>  Course Number: AR2300</p>	<p>In Digital Photo/Design Studio, students will continue to explore Photoshop and personal imagery through the use of photography. Students will be introduced to Adobe Illustrator and graphic design. Students will employ the elements and principles of art and design through a sequential arrangement of lessons. Students will explore composition, illustration, graphic design, typography, and digital imagery.</p>
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<p><b>CERAMICS/SCULPTURE STUDIO</b></p> <p>Prerequisite: Art 2D and/or Art 3D  Open to: Grades 10-12  Length: 2 semesters  Credits: 1.0  <b>May be repeated for HONORS CREDIT</b>  Course Number: AR2100</p>	<p>In Ceramics/Sculpture Studio, students are encouraged to search for personal approaches and solutions to creating a visual statement and explore new approaches in design, ceramics, and sculpture. Students will employ the elements and principles of art and design through a sequential arrangement of lessons.</p>
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<p><b>METALS/JEWELRY STUDIO</b></p> <p>Prerequisite: Art 2D and/or Art 3D  Open to: Grades 10-12  Length: 2 semesters  Credits: 1.0  <b>May be repeated for HONORS CREDIT</b>  Course Number: AR2400</p>	<p>In this course students will continue to develop their skills in 3-Dimensional metal sculpting and jewelry fabrication. Students are encouraged to find unique approaches to techniques and develop a stronger understanding of their artistic voice through the use of the elements and principles of art and design. Students will also be exposed to advanced methods of working with a variety of metals and encouraged to think of multi-media applications.</p>
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<p><b>INDUSTRIAL DESIGN</b></p> <p>Prerequisite: Art 2-D and/or Art 3-D  Open to: Grades 10-12  Length: 2 semesters  Credits: 1.0</p> <p>Course Number: AR2500</p>	<p>Industrial Design covers topics such as: the design of products for mass production to meet the needs of people and their environment; an awareness of the market demand for design; experience in the problem solving process; methods and materials of production; creation of designs that are in visual harmony with their environment and that are satisfying to the consumer; responsiveness to the changes in technology and cultural patterns.</p>
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<p><b>AP STUDIO ART</b></p> <p>Prerequisite: Any Studio Level Art Class  Open to: Grades 11-12  Length: 2 semesters  Credits: 1.0</p> <p>Course Number: AR5200</p>	<p>In AP Studio Art, students will use techniques and skills developed in the Studio course (<b>Drawing/Painting, Metals/Jewelry, Digital Photo, and Ceramics/Sculpture</b>) to create a body of work for the Concentration portion of their AP Portfolio. Students will work independently and develop a cohesive college-level series of work that portrays a major idea or concept while expressing technical ability.</p> <p><i>It is highly recommended that all students in an Advanced Placement course take the Advanced Placement Exam offered each May by the College Board.</i></p>
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