# Mundelein High School Jazz Ensemble Warm-Up

**Pro Tip:** Practice in all 12 keys. Here are three ways to practice that makes sure you are comfortable in all keys.

Circle of	4ths –										
С	F	Bb	Eb	Ab	Db	Gb	В	Ε	Α	D	G
Chroma	Chromatic – ascending – 🥕										
С	Db	D	Eb	Ε	F	Gb	G	Ab	Α	Bb	В
<b>C</b>	<b>Db</b> tic – desce			E	F	Gb	G	Ab	Α	Bb	В

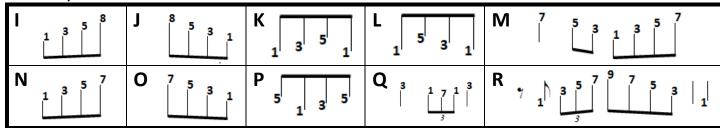
## Modes/Scales

Major – Ionian – Maj – M – ▲						Dominant – Mixolydian – 7					Major Pentatonic							
1	2	3	4	5	6	7	1	2	3	4	5	6	<b>↓7</b>	1	2	3	5	6
Minor – Dorian – min – m					Diminished – 7b5 – half-whole diminished				Minor Pentatonic									
1	2	<b>↓3</b>	4	5	6	<b>↓7</b>	1	<b>↓9</b>	<b>↑9</b>	4	<b>↓11</b>	13	<b>↓7</b>	1	<b>↓3</b>	4	5	<b>↓7</b>

#### **Scale Patterns**

A 1 2 3 1	В	1 2 3 5	C 1 2 3 4 5 3 2 1	D Bebop Scale
E Charleston Rhythm	F	1 2 7 2	G , , 1 2 3 1 2 3 1	H 5 7 6 5 5 3 2 1 1

## **Chord Shapes**



### Licks – Transcribed licks that are part of the jazz language

"Shortinhish Bread" Lick	"Gone But Not Forgotten" Lick	<i>"Cry Me a River"</i> Lick			
l 6 5 5 ≯	2 \ \ 3 \ 7 \ 2 \ 1 \ 5 \ 5	9. 1 5. 1 2 1.			
"Bebop" Lick	Blues Lick #1	Blues Lick #2			
1 7 ↓7 9 6 5	7 6 7 6 5 6 43 1 2 1	7 5 7 5 43 2 1 6 5 6 1			
"The Lick"	"Now's The Time Charlie Parker" Lick				
1 2 +3 4 2 +7 1 1	5 1 2 2 3 4 1 5 3	4 5 4 3 1 6 5 1 1 1			