

Mundelein High School Jazz Ensemble Warm-Up

Pro Tip: Practice in all 12 keys. Here are three ways to practice that makes sure you are comfortable in all keys.

Circle of 4ths – ●											
C	F	Bb	Eb	Ab	Db	Gb	B	E	A	D	G
Chromatic – ascending – ↗											
C	Db	D	Eb	E	F	Gb	G	Ab	A	Bb	B
Chromatic – descending – ↘											
C	B	Bb	A	Ab	G	Gb	F	E	Eb	D	Db

Modes/Scales

Major – Ionian – Maj – M – ▲	Dominant – Mixolydian – 7	Major Pentatonic
1 2 3 4 5 6 7	1 2 3 4 5 6 ↓7	1 2 3 5 6
Minor – Dorian – min – m	Diminished – 7b5 – half-whole diminished	Minor Pentatonic
1 2 ↓3 4 5 6 ↓7	1 ↓9 ↑9 4 ↓11 13 ↓7	1 ↓3 4 5 ↓7

Scale Patterns

A	B	C	D Bebop Scale
E Charleston Rhythm	F	G	H

Chord Shapes

I	J	K	L	M
N	O	P	Q	R

Licks – Transcribed licks that are part of the jazz language

"Shortinhish Bread" Lick 	"Gone But Not Forgotten" Lick 	"Cry Me a River" Lick
"Bebop" Lick 	Blues Lick #1 	Blues Lick #2
"The Lick" 	"Now's The Time Charlie Parker" Lick 	