



Mundelein High School **Jazz Ensemble**

Mundelein, IL

The Midwest Clinic

International Band and Orchestra Conference

2021





Our administration



Dr. Kevin **Myers**

SUPERINTENDENT DISTRICT 120 AND 75



Dr. Anthony **Kroll**

PRINCIPAL DISTRICT 120



Mission

Mundelein High School is dedicated to academic excellence for all learners through the core values of equity, growth, and collaboration.

Vision

Our vision at Mundelein High School is to create a nationally recognized high school that provides multiple opportunities for all our diverse learners to visualize their potential futures and for each to realize a pathway to continued learning, productive citizenship, and personal success.

To the members of the Mundelein High School Jazz Ensemble:

It is my pleasure to congratulate you on your achievement of being selected to perform at the Midwest Clinic in Chicago in December.

You will be the first MHS ensemble ever to perform at this notable international conference, a singular accomplishment of which you should be proud. The fact that you are also the first high school jazz ensemble in the state since 2016 to be selected to the world's largest instrumental music education conference is an extraordinary achievement.

This honor is the result of your hard work, dedication and teamwork. You have truly earned this recognition. On behalf of the Mundelein High School community and the District 120 Board of Education, we wish you the very best of luck in your performance and continued success. We hope you enjoy the experience and create wonderful memories to share for years to come.

Sincerely,

Dr. Kevin Myers Superintendent

To the members of the Mundelein High School Jazz Ensemble:

On behalf of the students and staff of Mundelein High School, congratulations to each of you on your well-deserved invitation to perform at the Midwest Clinic in Chicago.

You have earned the distinction of being the first Mundelein High School ensemble selected to perform and also the first Illinois high school Jazz Ensemble to be selected since 2016. While many individuals deserve credit for helping you along the way, from your parents and teachers and all those who support our music program, this honor is a testament to your dedication, talent and commitment to excellence.

We are all so proud of what you have accomplished, both as individuals and as an ensemble. Enjoy this experience as one you will remember for a lifetime. Thanks for being such great representatives of Mundelein High School. Congratulations on your wonderful accomplishment.

Sincerely,

Anthony Kroll
Principal, Mundelein High School

12:45 PM Thursday, December 16, 2021 — Ballroom W196

Mundelein High School Jazz Ensemble

Mundelein, Illinois

Andy Sturgeon, director



Andy Sturgeon
Director



Jerry Shelato
Director



Rob Parton
Trumpet
Chair, Division of
Jazz Studies
University of
North Texas



Chris Madsen
Tenor Saxophone

Title	Composer/Arranger	Publisher/Distributor	Year	Grade	Time
Toccata and Fudge	Julian Bond Neil Martin, <i>alto sax</i> ; Anthony Rankov, <i>guitar</i>	Print Music Source	2020	3	3:30
No Time Like the Present	Sammy Nestico Tommy Van Eycke, <i>guitar</i> Chris Madsen, <i>tenor saxophone</i>	Kendor Music, Inc.	2000	5	4:30
El Gato Chulo	Paul Baker Leila Moon, <i>tenor sax</i> ; Chloe Langford, <i>trombone</i>	Baker's Jazz and More	2019	3	3:45
On a Misty Night	Tadd Dameron/Terry White Leila Moon, <i>tenor sax</i> ; Callee Smith, <i>trumpet</i>	Belwin/Alfred Music	2020	1	2:50
Pop Goes the Weasel	traditional/Wynton Marsalis Neil Martin, <i>alto sax</i> ; Leila Moon, <i>clarinet</i> ; Isabella Rodriguez, <i>trombone</i>	Jazz at Lincoln Center	2019	5	4:30
Stompin' at the Savoy	Benny Goodman, Chick Webb, & Edgar Sampson/Mike Kamuf Ella Kasamis, <i>flute</i> ; Neil Martin, <i>alto sax</i>	Belwin/Alfred Music	2021	3	3:30
No Hay Palabras... (There are No Words)	Michele Fernández Neil Martin, <i>alto sax</i>	Hal Leonard	2021	4	4:00
School's Out Strut	Rod Blumenau Jerry Shelato, <i>sousaphone</i>	Neil A. Kjos Music	2019	2	3:30
Cruisin' for a Bluesin'	Andy Weiner/Peter Blair Chloe Langford, <i>trombone</i> ; Anthony Rankov, <i>guitar</i> ; Neil Martin, <i>alto sax</i> ; Leila Moon, <i>tenor sax</i> Rob Parton, <i>trumpet</i>	Hal Leonard	1989	5	7:30
Torque	Alan Baylock Neil Martin, <i>alto sax</i> Chris Madsen, <i>tenor saxophone</i> ; Rob Parton, <i>trumpet</i>	Pro Jazz Charts	2014	5	7:15

*Chris Madsen is a Vandoren and Conn-Selmer performing artist.
Rob Parton plays Yamaha trumpets and flugelhorn exclusively.*



“ The Mundelein Band program has meant a lot to me over the years. It has given me the opportunity to become a better musician. I have found who I am and who I want to become through the program. ”

--Isabella Rodriguez, junior

Jazz Ensemble

The Mundelein High School Jazz Ensemble from Mundelein, IL, is one of two curricular jazz bands that are audition-based and open to all 9th through 12th grade students. The band program at Mundelein High School enrolls over 225 students in four concert bands.

Throughout the school year the band performs over a dozen times in a variety of venues including concerts at the school, jazz festivals in the Midwest and jazz venues around the Chicagoland area including Fitzgerald's Nightclub in Berwyn, Nellies in Palatine, and The Jazz Showcase in Chicago.

In the past several years the Mundelein High School Jazz Ensemble has been named Honor Band at the Purdue Jazz Festival, Eau Claire Jazz Festival, and has been selected to perform two times at the Illinois Music Education Conference (2016, 2020).

Concert Bands

Mundelein High School offers four concert bands, which are the core of our band program. Students continue to develop the fundamental skills of instrumental performance through participation in these groups. Each concert band meets during one period of the school day during both fall and spring semesters. Enrollment in a concert band class is a prerequisite for participation in other band program activities.

Jazz Bands

Mundelein High School offers two jazz bands which are an important component of the MHS band program. Each jazz band rehearses for one class period and participates in concerts at the school and around the local community including the Mundelein Invitational, hosted annually by MHS Bands. Students must be enrolled in a concert band to enroll in a jazz band.

Marching Mustangs

Marching Mustangs provide an opportunity for all MHS band students to perform together as one ensemble. The Marching Mustangs perform at each home football game as well as at two festivals each year and students must attend one week of Summer Marching Band Camp. Marching Band participation is required for all students enrolled in concert band classes.

Band students

AP ...take rigorous AP courses

Over 53% of band students enrolled in at least one AP course. Collectively, 257 AP course enrollments are represented by current band students.



...play sports and participate in clubs

Approximately 50% of band students participate in a sport and are represented in all seasons (fall, winter, spring). 65% of band students participate in a club.



...excel in academics

The simple GPA for MHS band students is 3.48. (MHS average is 3.02)

MHS BAND DATA FROM 2019-2020 ACADEMIC YEAR



“ My two favorite things about being a member of the Mundelein Jazz Ensemble are the number of public performance opportunities and my section. It’s both invigorating and motivating to know that there’s a performance coming up, and preparing for the performance with my section mates helps us to improve together and get to know each other better. ”

—Leila Moon, junior



Mundelein High School Jazz Ensemble

Saxophone Section

Alto Saxophone

Neil Martin*
Mac Shifley

Tenor Saxophone

Leila Moon
Aidan Ross

Bari Saxophone

Ryan Escobar

*Section Leader

Trumpet Section

Kate Driscoll
Callee Smith*
Fiona West
Kaidyn Wright

Trombone Section

Paolo Escobar
Chloe Langford
Lily Little
Isabella Rodriguez*

Rhythm Section

Piano/Vibes

Ella Kasamis*
Shawn Mastandrea

Guitar

Anthony Rankov
Thomas Van Eycke

Bass

Everestt Correa
Eileen Jarrett

Drums

Sam Penteado

“ Being able to rehearse everyday and make music is a great way to relax from schoolwork. The energy that the band gives to one another makes performing on stage a breeze. ”

—Neil Martin, junior

MHS Band Directors



Andy **Sturgeon**
MHS DIRECTORS OF BANDS

Andy Sturgeon is in his fifteenth year as a music teacher and ninth year at Mundelein High School. At Mundelein High School he teaches the Honors Symphonic Winds and Freshmen Concert Band as well as the Honors Jazz Ensemble and Beginning Guitar classes. He also directs the Noise Show Choir combo and co-directs the Marching Mustangs and the Mundelein High School Pep Band. Before coming to Mundelein High School, Mr. Sturgeon taught band in Evergreen Park, IL, and worked with the Wheeling High School and John Hersey High School band programs in the northwest suburbs of Chicago. He holds a Bachelor's Degree in Music Education from the University of Illinois at Urbana-Champaign and a Master's Degree in Educational Leadership from Concordia University. Mr. Sturgeon is an active trombone player and played with the Northshore Concert Band for nine years.



Jerry **Shelato**
MHS DIRECTORS OF BANDS

Jerry Shelato is in his twenty-seventh year as a music teacher and ninth year at Mundelein High School. At Mundelein High School he teaches the Honors Wind Ensemble and Symphonic Band as well as the Jazz Orchestra and Intermediate Guitar classes. He also directs the Spring Musical pit orchestra and co-directs the Marching Mustangs and the Mundelein High School Pep Band. Mr. Shelato has previously taught in the Champaign and Urbana school districts and has taught conducting and music education methods during his years of graduate study. He holds Bachelor's and Master's Degrees in Music Education from the University of Illinois at Urbana-Champaign, where he has also completed Doctoral coursework in Music Education. Mr. Shelato plays the tuba and has performed with Wayne Shorter, John Patitucci, Brian Blade, Danilo Pérez, the University of Illinois Jazz Band I, and the avant-jazz ensemble Ear Doctor.

MHS Guest Artists



Rob **Parton**
Trumpet, Chair, Division of Jazz Studies
University of North Texas

Rob Parton began his tenure at The University of North Texas in the Fall of 2019 and is currently the chair of the Division of Jazz Studies and director of the Two O'Clock Lab Band. As a trumpet performer, Rob Parton has been called on to perform or record the music of diverse composers from Karel Husa to Leonard Bernstein to Duke Ellington. He has performed with many of America's major orchestras including the Chicago Symphony Orchestra, the Cleveland Orchestra, the New York Philharmonic, and the Detroit Symphony Orchestra. He has also performed as lead trumpet on numerous Broadway shows in the Midwest and with Grammy, Tony, and Academy Award-winning artists from Faith Hill to Natalie Cole to Tony Bennett. As a recording artist, he has performed on hundreds of recordings for national commercials and with various artists on Concord, Verity, Mark Records, Sea Breeze and Sony record labels.

Dr. Christopher Madsen's credits as a saxophonist include performances and recordings with Paul Simon, Wynton Marsalis, Jeff Hamilton, Makaya McCraven, Michael Dease, Ulysses Owens, Ben Williams, Marquis Hill, Jon Irabagon, and countless others. He is a published composer with Kendor Music, Inc., the UNC Jazz Press, and Walrus Music. From 2008 to 2014, he served as Jazz Studies Coordinator for Northwestern University and is currently a member of the Jazz Studies faculty at the University of Illinois at Chicago and the University of Wisconsin at Parkside. A graduate of the Juilliard, DePaul University, and University of Illinois music schools, Madsen is also a Vandoren and Conn-Selmer artist and member of the College Music Society, NAFME, National Educator's Association, and JEN. He has presented clinics, conducted ensembles, and performed around the U.S. and the world. He is one of the most in-demand and versatile saxophonists in Chicago, maintaining an active performance schedule and private studio. For more information, visit www.chrismadsen.net

Chris **Madsen**
Tenor Sax





Everett Correa
SOPHOMORE BASS PLAYER

Activities and Interests – Tuba in Honors Wind Ensemble, Sousaphone in the Marching Mustangs, and Bassist in the Noise Show Choir Combo

Favorite piece from the Midwest set – *Cruisin' for a Bluesin'* arr. Peter Blair, there are many solos from other members in the Jazz Ensemble. I also love the very fast tempo and the saxophone soli in the middle of the tune.

Post MHS goal – Major in architectural engineering and minor in music education.

Favorite musician – Charles Mingus because he was a bass player and I love his compositions.

Favorite piece played at MHS – *Cold Duck Time* arr. Alan Baylock.

Other thoughts – The band program has meant a lot to me with getting to know people after everything shut down.



Kate Driscoll
SENIOR TRUMPET PLAYER

Activities and Interests – Trumpet in Jazz Ensemble, Honors Wind Ensemble, Noise, and Pit orchestra.

Favorite piece from the Midwest set – *School's Out Strut* by Rod Blumenau. It is a style of jazz music we don't normally play. My favorite part of the song is Everest's sousaphone part.

Post MHS goal – Music Education, this field is good for me because I've been in a musical setting my whole life with my parents being in a bagpipe band and my being in band since 5th grade.

Favorite musician – I don't have a favorite, but right now but I have been getting into Dizzy Gillespie lately. In *Con Alma* he's very relaxed while playing, you are able to tell this in his smooth tone and the way he articulates.



Paolo Escobar
SENIOR TROMBONE PLAYER

Activities and Interests – Trombone in Jazz Ensemble and Honors Wind Ensemble, club and varsity volleyball, FBLA (Future Business Leaders of America)

Favorite piece from the Midwest set – *Torque* by Alan Baylock

Post MHS goal – Mechanical or Civil Engineering.

Favorite musician – Count Basie Orchestra.

Other thoughts – The band program has amazed me since 2014. I've always been excited to be at the jazz concerts as well as band concerts even if I wasn't the one performing. Every year Mundelein arts seems to be evolving, even through COVID we were able to continue our traditions and grow as musicians. This year we have had a lot of major performances and trips that will end my senior year on a high note.



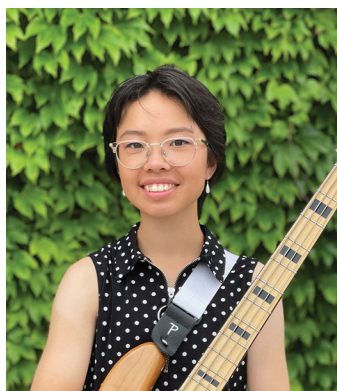
Ryan Escobar
SENIOR BARI SAX & CLARINET PLAYER

Activities and Interests – Alto sax in marching band, bari sax in Honors Wind Ensemble. Alto Sax in Noise show choir combo, Honors Master Singers, musical pit, Academic team, Debate team, Link Crew.

Favorite piece from the Midwest set – *Cruisin' for a Bluesin'* arr. Peter Blair. The song is always pushing to the next section. This is just amplified by the band's own energy. I also like that every section is featured at some point.

Post MHS goal – Music Composition and Theory. I want to be a band director one day and hopefully someday a published composer as well.

Favorite musician – My favorite jazz group is the Count Basie Orchestra. I remember playing *Tall Cotton* my junior year and I couldn't stop listening to recordings of the tune on repeat. I am a big fan of the Count Basie Orchestra's saxophone sound and overall repertoire.



Eileen Jarrett
JUNIOR BASS PLAYER

Activities and Interests – French horn in Honors Wind Ensemble, mellophone in marching band, & robotics team.

Favorite piece from the Midwest set – *Cruisin' for a Bluesin'* arr. Peter Blair because of the energy and intensity.

Post MHS goal – Right now I'm interested in the fields of biology and data science for study or a career after graduating from Mundelein High School.

Favorite musician – Recently I've been listening to more of Charles Mingus because I like the energy and rawness in some of the music.

Other thoughts – My favorite parts about being a student at MHS are being involved in band, getting to take interesting classes, and feeling like I'm getting a lot out of it.



Ella Kasamis
SENIOR PIANO, VIBES, FLUTE, & PICCOLO PLAYER

Activities and Interests – Piano, vibes, flute, piccolo in Jazz Ensemble, flute in Honors Wind Ensemble, Noise show choir combo, dance, Byte club, Math team

Favorite piece from the Midwest set – *Cruisin' for a Bluesin'* arr. Peter Blair. Every time we run through it, I know that everyone is fully invested in their musical performance. The wide range of dynamics in the song brings a fresh feeling to the music.

Post MHS goal – Bioengineering. I've always had a love for helping each other and a passion for math and science. Bioengineering allows me to combine these interests and create technology that can support those in need.

Favorite musician – Stan Getz, even though he plays a different instrument than me, I love his tone.

Favorite piece played at MHS – *Apollo's Reel* by Tom Molter.



Chloe Langford
FRESHMAN TROMBONE PLAYER

Activities and Interests – Euphonium for exploration/fun, piano & ukulele for composition, choir, Noise, Brazilian Jiu Jitsu, FCA (Fellowship of Christian Athletes).

Favorite piece from the Midwest set – *Torque* by Alan Baylock, the solis and runs are hard but really fun to play, and I like playing funk songs. Plus, it's a song everybody knows, and when we play as a band everyone rocks together and it's a blast!

Post MHS goal – Music Education, I want to tour with a really great jazz band after graduating, and then after I perform for as many years as I want, I'll become a high school band director.

Other thoughts – My favorite part about being a student at MHS is meeting people through the band program, but then getting to see them at other things in the building and encourage them in what THEY love, but still have that connection in music.



Lily Little
JUNIOR BASS TROMBONE PLAYER

Activities and Interests – Tuba in Honors Wind Ensemble and trombone in marching band and Noise Show Choir Combo, Science Olympiad, Link Crew, Byte Club, National Honor Society

Favorite piece from the Midwest set – *Torque* by Alan Baylock, You ask a bari saxophonist what song they want to play and they say *Moanin'*. You ask a bass trombone, and they say *Torque*!

Post MHS goal – While also performing in college ensembles, I'd like to study to become either an environmental scientist or a biomedical engineer. Science classes have always been my favorite out of the core classes and I'd love to pursue something in that field.

Favorite thing about MHS Jazz Ensemble – being given the opportunities to play at a variety of venues alongside talented professionals. It has given me an opportunity to learn about music and myself.



Neil Martin
JUNIOR ALTO & SOPRANO SAX PLAYER

Activities and Interests – Alto saxophone, piano, guitar, soprano sax, Noise, gigs at weddings and parties, robotics, Byte Club, Chess Club, Student Leadership, National Honor Society.

Favorite piece from the Midwest set – *No Hay Palabras* by Michele Fernández, I love how the song was written. The note choices and chord progression are the sounds I've always wanted in a piece of music. Whenever I play this song, I always imagine myself having no words to express how much I love something.

Post MHS goal – Mechanical/manufacturing engineering. I have always been interested in how things work, good at problem solving, and how to make things more efficient.

Favorite musician – Dave Pollack is my favorite alto sax player because of his catchy musical ideas, smooth beautiful tone, and his amazing humor.



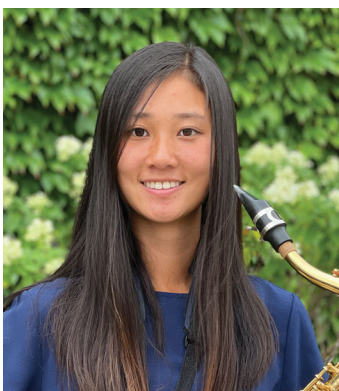
Chawn Mastandrea
FRESHMAN PIANO, VIBES, & AUX PERCUSSION

Activities and Interests – Percussionist in Honors Symphonic Winds and marching band. Drum set in Noise Show Choir Combo, bowling team.

Favorite piece from the Midwest set – *Pop Goes the Weasel* arr. Wynton Marsalis. The humor in the arrangement is on point.

Post MHS goal – Musician or a pilot because those are my passions in life: percussion and aviation.

Favorite part of being a student at MHS – The MHS band program has given me everything that I wanted: two amazing directors and awesome opportunities, like the Jazz Ensemble. I appreciate all of my classes and teachers, but band and Jazz are the best ones.



Leila Moon
JUNIOR TENOR SAX & CLARINET PLAYER

Activities and Interests – Tenor saxophone, clarinet, electric bass, Academic Team, tennis, peer tutoring, Chess Club, Girls Who Code

Favorite piece from the Midwest set – *Pop Goes the Weasel* arr. Wynton Marsalis because it's unconventional, and it displays many characters; overall, it's an unashamedly spontaneous and fun piece.

Post MHS goal – Either teach American history or study organizational behavior.

The MHS Band Program – The Mundelein Band Program has helped me to become a better musician by exposing me to multiple genres of music, even within one ensemble, and different types of ensembles. I'm very glad that the band program has concert ensembles, jazz ensembles, and other side groups because the diversity of groups helps one to improve multiple facets of one's musicianship.



Chawn Penteado
SOPHOMORE DRUM SET PLAYER

Activities and Interests – Drum set, piano, guitar and bass guitar, percussionist in Symphonic Band, Snare in marching band, soccer.

Favorite piece from the Midwest set – *Torque* by Alan Baylock. Although I really like playing swing, my favorite style of playing is funk. Since I play at a church as well, funk is definitely the style that I play the most.

Post MHS goal – Undecided, but I'm sure that whatever I decide on in the future, MHS will help me reach that level.

Favorite musician – My favorite jazz group is Buddy Rich. Buddy Rich plays with so much passion and he is considered one of the best drummers in the world.



Anthony
Rankov
SOPHOMORE GUITAR PLAYER

Activities and Interests – Guitar, bass, piano, alto saxophone in marching band, tenor sax in Honors Symphonic Winds, skateboarding and BMX

Favorite piece from the Midwest set – *Torque* by Alan Baylock because it's fun to play the wah-wah pedal and it's very big.

Post MHS goal – Something to do with either science or math.

Favorite musician – Either BB King or John Coltrane.

Other thoughts – I enjoy MHS bands because I get to play with very good musicians!



Isabella
Rodriguez
JUNIOR TROMBONE PLAYER

Activities and Interests – Trombone in Honors Wind Ensemble, Nolse, National Honor Society, Future Business Leaders of America, Student Leadership, Diversity Club, and also attend Merit School of Music Conservatory.

Favorite piece from the Midwest set – *Torque* by Alan Baylock because the trombone section is featured. Our section had a great time working on this feature and it makes for a great lively performance.

Post MHS goal – Music Education. Music has been a great part of my life since I was little and I would like to share it with others. I volunteer at my old middle school to help the brass section during their summer program.

Favorite piece played at MHS – *Adventures* by Kris Berg.



Aidan
Ross
FRESHMAN TENOR SAX & FLUTE PLAYER

Activities and Interests – Tenor saxophone, flute, guitar, baseball, Student Leadership.

Favorite piece from the Midwest set – *Crusin' for a Bluesin'* arr. Peter Blair, it's a powerhouse of a song which brings energy to the entire band and audience. I also enjoy *Toccata and Fudge* because it has challenged me a ton.

Post MHS goal – Continue to pursue my passion in music and biology.

Favorite musician – FKJ because of his diversity in music and his collaborations with other artists.

Other thoughts – The best part of being a student at MHS is that there are so many clubs and sports that we can join. Clubs and sports rarely get in the way of each other and that's awesome.



Mac
Shifley
JUNIOR ALTO SAX & FLUTE PLAYER

Activities and Interests – Alto sax, flute, varsity lacrosse, Model UN, Byte Club

Favorite piece from the Midwest set – *No Hay Palabras* by Michele Fernández. I love how the alto solo is so emotional it makes me want to go "Oh, Mama Mia, that is beautiful!" I like ballads.

Post MHS goal – Mechanical/aerospace engineering, at a school that has a jazz band.

Favorite musician – Right now I have been listening to a lot of the McCoy Tyner trio. I really like the piano as it's really relaxing.

Other thoughts – For me the band program gave me a way to make a lot of friends and meet a lot of new people at the start of freshman year, it's like a whole community in MHS and I think so many people appreciate that.



Callee
Smith
SENIOR TRUMPET PLAYER

Activities and Interests – Trumpet, Honors Wind Ensemble, Nolse, pit orchestra.

Favorite piece from the Midwest set – *Cruisin' for a Bluesin'* is a song I first played my freshman year, and every time we play it I experience nostalgia. Not only this, but playing lead on this tune is a reflection on how far I've come since the last time I've played it, and it's the most impactful moment in the set for me.

Post MHS goal – Music Education.

Other thoughts– The MHS Band Program has been my rock through high school and my family from the beginning. The program inspired me to continue a musical career and help others experience the same support I was given. I'll forever be grateful for the band program and all of the opportunities it's given me.



Tommy
Van Eycke
JUNIOR GUITAR PLAYER

Activities and Interests – Guitar, Academic team, Byte club.

Favorite piece Midwest set – *Stompin' at the Savoy* arr. Mike Kamuf. I like that I play the melody with the sax section.

Post MHS goal – Something in the field of science.

Favorite musician – Wes Montgomery because he has a really good sound and he plucked with the side of his thumb.

“ This program is filled with passionate individuals linked by their love of music, and I'm so glad I've gotten to form friendships with some amazing people. ”

—Ella Kasamis, senior

Class of 2020 & 2021 Jazz Ensemble Graduates



Fiona West
SOPHOMORE TRUMPET PLAYER

Activities and Interests – Trumpet, piano, and Noise Show Choir Combo

Favorite piece from the Midwest set – *Cruisin' for a Bluesin'* arr. Peter Blair.

Post MHS goal – Music; whether that be music education, composition, or something else, I think it would be a good field for me since the Mundelein Band Program has really defined my passion for music.

Favorite musician – Paul Desmond. He has a great saxophone tone and is an amazing musician.

Other thoughts – I love when we finally get to perform our music and show all the hard work we put in. It's also just great to be in this environment where we get to bond and have fun together as musicians.



Kaidyn Wright
SOPHOMORE TRUMPET PLAYER

Activities and Interests – Trumpet, Noise, volleyball.

Favorite piece from the Midwest set – *Cruisin' for a Bluesin'* arr. Peter Blair. I love the saxophone soli. I also like Toccata and Fudge.

Post MHS goal – Physical science and chemical engineering

Favorite musician – Louis Armstrong. I love his voice, it is so unique and I guess he's kind of good at trumpet as well.

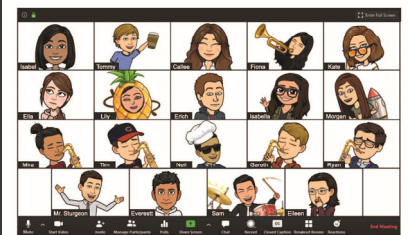
What the MHS Band Program means – It is a family. Usually people say that band is a "family" and it is really not. But I'm saying it definitely is a family. You grow together as a band and friends so much throughout marching season. Then you go to concert band and you already know most if not all the people in concert band. It is just a great atmosphere and lots of fun even if you don't like band. The people alone are amazing.



Thanks to the seniors from the 2020 and 2021 Mundelein High School Jazz Ensemble for their dedication and outstanding musicianship. Good luck in your future endeavors.



MUNDELEIN HIGH SCHOOL JAZZ ENSEMBLE



2020-2021

Ryan Burns
TRUMPET | CLASS OF 2020

Sam DeDominicis
ALTO SAXOPHONE | CLASS OF 2020

Gareth Fullin
TENOR SAXOPHONE | CLASS OF 2021

Jacob Green
TROMBONE | CLASS OF 2020

Mira Guitan
TENOR SAXOPHONE | CLASS OF 2021

Keithen Hoferitza
TROMBONE | CLASS OF 2020

Justin Mjoen
DRUM SET | CLASS OF 2020

Garrett Munz
ALTO SAXOPHONE | CLASS OF 2020

Elias Photopoulos
BARI SAXOPHONE | CLASS OF 2020

Erich Robb
TROMBONE | CLASS OF 2021

Morgan Shumski
BASS TROMBONE | CLASS OF 2021

Isabel Sison
GUITAR | CLASS OF 2021

Tim Yavorosky
ALTO SAXOPHONE | CLASS OF 2021

Lauren Young
TRUMPET | CLASS OF 2020

Ricky Teiger
BASS | CLASS OF 2020

Acknowledgments

Fine Arts

Larry Calhoun | FINE AND APPLIED ARTS
DEPARTMENT CHAIR
Jerry Shelato | BAND DIRECTOR
Andy Sturgeon | BAND DIRECTOR
Stevee Libert | CHOIR DIRECTOR
Cory Thompson | CHOIR DIRECTOR
Jonathan Meier | THEATRE DIRECTOR
Dominic Basso | AUDITORIUM MANAGER
Ryan Jacobi | PERCUSSION INSTRUCTOR
Kiley Billock | COLOR GUARD INSTRUCTOR

Administration

Kevin Myers, PhD | SUPERINTENDENT
Jamie DiCarlo | ASSISTANT SUPERINTENDENT OF
STUDENT SERVICES
Stacey Gorman | ASSISTANT SUPERINTENDENT
OF TEACHING AND LEARNING
Shane McCreery | CHIEF OF STAFF
Daniel Crowe | DIRECTOR OF INFORMATION
TECHNOLOGY
Andrew Searle | CHIEF SCHOOL BUSINESS
OFFICIAL
Peter Gill | DIRECTOR OF PUBLIC RELATIONS
Anthony Kroll, EdD | PRINCIPAL
Mike Pope | ASSISTANT PRINCIPAL OF STUDENT
SERVICES
Troy Parola | DIRECTOR OF ATHLETICS
Kevin Quinn | DIRECTOR OF MAINTENANCE AND
FACILITIES

Additional Thanks

Rob Parton | GUEST ARTIST
Chris Madsen | GUEST ARTIST
Pete Mills | DENISON COLLEGE
Kirk Garrison | CLINICIAN, GUEST ARTIST 2021
Michele Fernández Denlinger | CLINICIAN
Bob Lark | GUEST ARTIST
Cesar Mendoza | CLINICIAN
Frank Alongi | CLINICIAN
Adam Gohr | CLINICIAN
Alex Beltran | CLINICIAN
Bryan Itzkowitz | CLINICIAN
Dave Tribley | BAND DIRECTOR AT WARREN
TOWNSHIP HIGH SCHOOL
Kevin Schoenbach | BAND DIRECTOR AT OSWEGO
HIGH SCHOOL
Mary Garbrecht | QUINLAN AND FABISH
REPRESENTATIVE
Vandoren USA & Conn-Selmer for supporting
Chris Madsen's performance

Band Boosters

Claire Kasamis | PRESIDENT
Tracey Boone | TREASURER
Serena Moon | SECRETARY
Kristine Asmussen & Sara Roberts | MARCHING
UNIFORM CHAIRPERSONS
Julie Salski & Jen Lacroix | CONCERT UNIFORM
CHAIRPERSONS
Paula Luszcz & Lynn Owens | HOSPITALITY
CHAIRPERSONS
Edgar Rodriguez | VOLUNTEER COORDINATOR
Jennifer Jenkins | EQUIPMENT MANAGER
Yvonne Buisson | MUNDELEIN INVITATIONAL
CHAIRPERSON
Nikki Earich | EVENING OF JAZZ CHAIRPERSON
Chris Page | FUNDRAISING CHAIRPERSON

School Board

Laura Vogt | PRESIDENT
Peter Rastrelli | VICE PRESIDENT
Aaron Wellington | SECRETARY
Linda Vecchie | BOARD MEMBER
Laura Mellon | BOARD MEMBER
Lisa Yaffe | BOARD MEMBER
Mark Ponce | BOARD MEMBER

Private Lesson Tutors

Laurel Kaiser | FLUTE
Marissa LeFevre | OBOE
David DCamp | BASSOON
Ember Miller | CLARINET
Chris Madsen | SAXOPHONE
Bob Gradl | SAXOPHONE
Brenda Kublank | FRENCH HORN
Colleen Bayoneto | TROMBONE
Kendra Gohr | LOW BRASS
Ryan Jacobi | PERCUSSION
Bob Zaun | PIANO

Sender School Band Directors

Moulee Gupta | CARL SANDBURG MIDDLE SCHOOL
Brent Burger | FREMONT MIDDLE SCHOOL
Patrick Cantagallo | HAWTHORN MIDDLE SCHOOL
NORTH
Terri Plohr | HAWTHORN MIDDLE SCHOOL SOUTH
Jessica Rosales | WEST OAK MIDDLE SCHOOL
Madonna Swenson | MUSIC TEACHER

“ The Mundelein Band
program has offered so
many opportunities to
grow myself as a
musician.”

—Ryan Escobar, senior



Mundelein Invitational



The Mundelein High School Band Program and Band Boosters host the annual Mundelein Invitational, a festival for high school and middle school jazz bands. Bands performing at the festival on the second Saturday in March enjoy both the incentive of a competitive performance adjudicated by an experienced panel and the educational benefit of an individualized clinic led by a renowned jazz educator.



MUNDELEIN
HIGH SCHOOL
JAZZ ENSEMBLE

1350 West Hawley Street, Mundelein, IL 60060
www.mundeleinband.org