



Broadcasting Team Bylaws



Article I. Name

The name of this organization shall be the Broadcasting Team

Article II. Purpose

Section 1. The purpose of the broadcasting team is to provide opportunities for students to learn and practice the elements of live event TV productions as well as shooting and editing video.

Section 2. The goals of the Broadcasting Team are to:

- ✓ Capture Theatre and Sporting Events throughout the year as single to 4 camera productions.
- ✓ Stream Broadcasts of school events live on the web
- ✓ Generate and promote the activities and the club
- ✓ For students to gain confidence as they enhance their production skills
- ✓ Eat a lot of food
- ✓ Build connections with the school and foster friendships

Article III. Membership

Section 1. Broadcasting Team is open to any student at MHS and requires no experience or background knowledge. Students can join at anytime throughout the year depending on their availability and schedule.

Section 2. Students are generally broken into two categories; new students are usually in a job shadow or work on JV type productions whereas students with more experience will work on higher profile productions. How quickly a student moves into the higher profile productions are dependent on how quickly they develop.

Article IV. Dues and Finance

Section 3. Members do not have to pay any fees or dues to participate.

Article V. Officers and Elections

Section 1. There are no formal officers for the club, instead leadership positions are often referred to as Directors. Each individual production will be assigned a director(s) by the advisor. Students interested in directing will be given the opportunity to direct when skill matches the interest level as determined by the advisor

Section 2. The Chapter shall have an Advisor who shall be a faculty member who has some knowledge and skill in TV Production and Video Editing.

Article VI. Duties of Broadcasting Team Officers (directors)

- ✓ The Director is responsible for making sure all students know their role within a particular production. This would include Camera, Sound, Technical Directing, Graphics, Instant Replay, Set Up and Tear Down.
- ✓ The Director should be able to guide and gently correct their crew to a successful production.

Article VII. Meetings

Section 1. There is one meeting scheduled at the beginning of the year where members interested in joining can come and learn in more detail of what the broadcasting team is all about. While this is the only organized meeting during the year. Students who miss this meeting are still free to join at anytime throughout the year, but need to contact Mr. Meister expressing their interest.

Section 2. Notices are sent to all members for each production, students are not required to come to said productions but instead provided to the opportunity to sign up the productions that interest them or fit within their schedule. Throughout the school year there are approximately 75- 100 production taping opportunities. Some of these productions the students work with a team of about 10 other students, some of the productions require only 1- 2 students.

Article X Activities

Section 1. As stated in Article VII, students can work on a variety of productions (approx 75-100) throughout the year. When signing up for a production they are encouraged to sign up for a position they are comfortable with or have experience. In situations where they do not yet have the knowledge to perform a particular task, they will be provided with proper instruction.

Article XI Website

Students are encouraged to check the website for upcoming productions. Pictures will also be posted on the website of students participating in Broadcasting Team activities.

Article XII Code of Ethics

Section 1. There all members will adhere to the Mundelein High School Activity Code of Conduct that they have signed before participating