



**Included in this packet**

Audition Information	Character Breakdown
Crew Information	Audition Songs
Play Summary	Interest Sheet

**Important Dates**

Info Meeting	Mon, 2/4	3:30-4:30	Aud
Audition Workshop	Wed, 2/6	3:30-5:00	Choir Rm
General Auditions	Tues, 2/12	3:30-6:00	GMR
General Auditions	Wed, 2/13	3:30-6:00	GMR
Dance Call (All)	Wed, 2/13	6:30-9:30	Cafeteria
Ensemble Callbacks	Thur, 2/14	5:30-7:30	Choir Rm
Callback Auditions	Fri, 2/15	3:30-9:00	GMR/various
Cast List Posted	Sun, 2/17	10:00 am	Website
In-School Preview	Wed, 4/24	10:30-2:10	Aud
Performance	Thur, 4/25	7:30 pm	Aud
Performance	Fri, 4/26	7:30 pm	Aud
Performance	Sat, 4/27	2:00 pm	Aud
Performance	Sat, 4/27	7:30 pm	Aud
Set Strike (All)	Sun, 4/28	10-2 pm	Aud

**Please Note - This show rehearses during Spring Break. Please check the schedule prior to auditioning. Availability for Spring Break rehearsals will be considered in casting decisions.**

**[www.mundeleintheatre.org](http://www.mundeleintheatre.org)**

## Audition Details

A sign-up sheet will be posted on the callboard after the Informational Meeting. You will audition in the order in which you sign up. Make sure that you sign up on the same line as your audition partner. If you have a special circumstance (need to go first, need to go last, etc.) tell the audition proctor on the day of your audition and they will do their best to accommodate you.

Everyone auditioning is required to participate in all three of the following areas:

- *Acting* – everyone will be performing a scene from *Sister Act*. There are several audition scenes from which to choose. There are scenes for 2 girls, a scene for 2 boys and a scene for 1 boy and 1 girl. You will select your own partner to audition with. The scenes are listed in this packet. Copies of the scenes are available on our website. Hard copies will also be made available at the informational meeting. If you are having trouble finding a partner, not to worry. We will pair you with someone on the day of the audition. Not every character in the show has an audition scene. Pick a scene that is closest to the character you have an interest in playing.
- *Singing* – everyone will be performing a song from the show. A computer accompaniment (RehearScore) will be provided. There are multiple songs to choose from, all listed in this packet. The music can also be found on our website. Hard copies will be available at the informational meeting. Select the song that best suits your voice and most closely resembles the character you are most interested in playing. We highly recommend that you attend the Singing Workshop on Wednesday, February 6<sup>th</sup>. This is not an audition, but an opportunity to learn the music that you will be singing at your audition. Even if you know the song, it would be a good idea to attend; you may pick up an important tip that will enhance your audition.
- *Dancing* – all who audition will be required to attend the general dance call. You will be taught a combination by our choreographer which you will then perform. Not to worry, you will be in a group and we will keep it fairly simple. The main reason for the dance call is to make sure people can handle basic movement, though we will also be identifying our strongest dancers. Come dressed to move and wear appropriate footwear.

## **Audition Tips**

To memorize or not to memorize? Always a popular question. We do not require the songs or scenes be memorized. That said, the more familiar you are with the material, the more effective your audition will be.

Be as familiar with the play and the characters as is possible. The script/score is available on our website. The original cast album is widely available. Be aware that there are differences between that album and the version we have licensed for performance.

Be confident – even if you have never done this before, walk into the audition as if you own the place.

Make bold choices – you need to show us your stuff. These are bigger than life characters, don't just stand and sing.

You and your partner will be the only students in the room during your audition. You will be auditioning for several members of the artistic staff (Meier, Thompson, Bellas, Basso, Harding). You will walk into the room and hand us your audition forms. You should introduce yourself, and then sing your song. Do not be surprised if Thompson or Bellas has you sing some scales. We need to have a clear idea of your vocal range. You will then read your scene.

You will be nervous. That is a good thing. The key is to channel your nerves into good positive energy. It is important to remember that the directors want you to be great.

## **Audition Scenes**

Deloris & Mother Superior (22-26)

Deloris & Sister Mary Robert (97-100)

Deloris & Eddie (15-18)

Curtis & Ernie (11-13)

(note - the character of Ernie is actually a mix of all the thugs in that scene)

## **Audition Songs**

There are three songs from which to choose. Don't worry that the song is not from a character that you are interested in playing. The general audition is to hear your voice quality and to gage your ability to act the song. The Information/Audition Sheet will give you the opportunity to tell us which characters you are interested in playing.

*Raise Your Voice (#8)* - measures 7-37.

Tip - for those interested in any role.

*Fabulous Baby (#2)* - measures 42-66

Tip - for those interested in Delores or any female role.

*When I Find My Baby (#6)* - measures 49-64

Tip - for those interested in Curtis (sing with menace), Eddie (sing it sweet) or any male role.

## **Callbacks**

We will have an ensemble callback on Thursday 2/14 at 3:30 pm. This group will be made up of those we don't know as well and those being considered for ensemble or smaller roles. It is possible that some from the ensemble callback will be asked to return for the final callback on Friday, 2/15. Just because you are not called back for final callback does not mean you will not be cast in the show.

The general callback will be on Friday 2/15 at 3:30pm. The end time listed on the schedule is 9pm, but you never know how a callback will go. Not everyone will be staying until the end. We will send people home throughout the evening. It is possible, though not likely, that the callback may go later than 9pm. Be prepared. The list of callback songs will be available prior to the callback. This will give everyone a chance to look at the material in advance of the callback audition.

## Crew

- You sign up for crew by filling out an Interest Sheet. You can get an Interest Sheet by seeing Mr. Meier (A106), or by going to our website.
- Leadership technical positions generally are assigned to experienced theatre students, but we do make exceptions from time to time, so sign up for whatever you are interested in.
- The crew list usually goes up with a day or two of the cast list.

## Tech Leadership Positions

**Assistant Director(s)** – attends most rehearsals, works closely with the directors. Often in charge of some rehearsals.

**Production Stage Manager** – attends most rehearsals, in charge of show once it opens. Calls cues, manages all backstage activities.

**Assistant Stage Manager** – assists PSM in all backstage activities.

**Set Construction Crew Chief** – assists Mr. Basso in construction of the set. Also leads stage crew.

**Light Crew Chief** – assists Ms. Gunther in the design, hang and focus of the show. Oversees running crew and operates board during the run of the show.

**Sound Crew Chief** – assists Ms. Gunther in the design and execution of sound design. Oversees running crew and operates board during the run of the show.

**Prop Master** – secures all props for show, coordinates prop run crew for run of show.

**Make-Up Designer/ Coordinator** - will work closely with our cast, in charge of make-up execution during the run of the show and the makeup crew.

**Costume Coordinator** – oversees the costume crew and in charge of helping actors manage costumes for run of show.

**House Manager** – manages ushers and Front of House staff during run of show.

## Run Crew Positions

**Light Board Operators** –operates light board for run of show. Also operates follow-spots (if needed) for the run of the show. Expected at all light hang days.

**Soundboard Operators** –operates sound board for run of show. Also serves as microphone wrangler, coordinating equipment with actors during run of show.

**Stage Crew** – responsible for moving set pieces and scenery on and off stage during run of show. Expected at all set build days.

**Prop Crew** – responsible for managing all props during the run of the show.

**Costume/Make-up Crew** – assist actors with costumes and make-up during run of show.

## Tech Team Positions

These individuals show up for crew calls to help with set construction and light hangs. This is a great entry position for those new to Mundelein Theatre.

## Play Summary

*Sister Act* is the feel-good musical comedy based on the hit 1992 film that has audiences jumping to their feet. Featuring original music by Tony- and eight-time Oscar winner, Alan Menkin (*Newsies*, *Beauty and the Beast*, *Little Shop of Horrors*), this uplifting musical was nominated for five Tony Awards, including Best Musical.

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be found: a convent. Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but, in doing so, blows her cover. Soon, the gang is giving chase, only to find them up against Deloris and the power of her newly found sisterhood.

Filled with powerful gospel music, outrageous dancing and a truly moving story, *Sister Act* will leave audiences breathless. The cast is chock full of amazing roles for women of all ages, making this the perfect choice for high schools and community theatres. A sparkling tribute to the universal power of friendship, *Sister Act* is reason to rejoice.

## Character Breakdown

**Deloris Van Cartier** - An aspiring performer, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, but ultimately caring.

**Mother Superior** - The head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings.

**Sister Mary Robert** - A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life.

**Sister Mary Patrick** - A nun of the convent. Consistently perky, enthusiastic, and easily excitable.

**Sister Mary Lazarus** - A nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music.

**Monsignor O'hara** - One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood.

**Curtis** - A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence.

**Eddie Souther** - The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero.

**TJ** - Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss.

**Joey** - One of Curtis's thugs. Believes himself to be quite the ladies' man.

**Pablo** - One of Curtis's thugs. A natural follower, constantly speaks in Spanish.

**Sister Mary Martin-of-tours** - A nun of the convent. Clearly in her own world, but has her moments of surprising clarity.

**Sister Mary Theresa** - A nun of the convent, the oldest of the group. Decrepit at a glance, but secretly packs a punch.

**Michelle** - One of Deloris's back-up singers. Lippy and always quick with a retort.

**Tina** - One of Deloris's back-up singers. A little thick and naive.

**Ernie** - One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant.

**Ensemble** - Nuns; Bar Denizens (Bar Patron, Waitress, Pool Player, Drag Queen); Homeless People; Fantasy Dancers

# Sister Act

## Interest Sheet

Name \_\_\_\_\_ School Year 9 10 11 12

Home Phone \_\_\_\_\_ Cell \_\_\_\_\_

E-Mail \_\_\_\_\_

\_\_\_\_\_ I am interested in auditioning.  
(bring this sheet with you to your audition)

\_\_\_\_\_ I am interested in choreographing/dance captain.  
(if *not* auditioning, give this sheet to Mr. Meier)

\_\_\_\_\_ I am interested in doing Tech.  
(give this sheet to Mr. Meier)

Please rank positions in order of interest (1-5)

\_\_\_\_\_ I am interested in a crew chief position.  
(attend bi-weekly tech meetings & oversee crews throughout the production )

_____ Assistant Director	_____ Costume Crew Chief
_____ Production Stage Manager	_____ Make-Up Crew Chief
_____ Assistant Stage Manager	_____ Sound Board Crew Chief
_____ Set Construction Crew Chief	_____ Prop Master
_____ Light Crew Chief	_____ House Manager

\_\_\_\_\_ I am interested in being on a running crew  
(need to be available for tech/dress rehearsals as well as build days)

_____ Light Board Operator	_____ Costume/Make-Up
_____ Sound Board Operator	_____ Props
_____ Stage Crew	_____ House

\_\_\_\_\_ I am interested in being on Tech Team only  
(help during the tech build days. Do not attend tech/dress rehearsals)

List any known conflicts between now and April 28<sup>th</sup>. Understand that conflicts after March 31st will have a serious impact on whether or not you are cast or assigned a leadership position. Conflicts over spring break may not keep you out of the show, but it will have an impact on the role in which you are cast.

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Please list any stage experience you have outside of Mundelein High School. Don't worry if you do not have any experience. You have to have your first role sometime!

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Are there any roles that you are particularly interested in?

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Are there any roles that you do not wish to be considered for?

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For Students:

I have seen the *Sister Act* Production Calendar (available at [www.mundeleintheatre.org](http://www.mundeleintheatre.org)) and I am available for all rehearsals except those I have listed on this sheet.

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Student Signature

For Parents:

I have seen the *Sister Act* Production Calendar and my student will be available for all rehearsals except those listed on this sheet. I acknowledge that there is a mandatory parent meeting on Tuesday, March 5<sup>th</sup> at 7pm in the Auditorium. I understand that each family involved in the musical is expected to volunteer to help the production in some capacity. More details will be provided at the meeting on 3/5.

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Parent Name (please print)

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Parent Signature