TELEVISION AND MEDIA

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<th>COURSE</th>
<th>CREDIT</th>
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<tr>
<td>Beginning Media</td>
<td>0.5</td>
<td>9-12</td>
<td>None</td>
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<tr>
<td>Advanced Media</td>
<td>0.5</td>
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Advanced Media may be repeated for honors credit

BEGINNING MEDIA
Prerequisite: None
Open to: Grades 9-12
Length: 1 semester
Credits: 0.5

In Beginning Media, students will learn the basics of TV production; working in front of and behind the camera in an authentic TV studio where they will create multiple talk shows. They will further develop these skills as they write, record, and assemble complete newscasts including “on the spot” locations, weather, and sports using green screen technology and virtual sets. When students are not in the studio they will also produce original video stories where they will learn how to complete all the stages of any video story: planning, shooting with a camera, and editing on a computer. This class may contain the word “Media” in the title however students also will learn the skill of writing, communication, and collaboration. This class is taught with a “hands on” approach to learning all about TV productions and video editing. This class is designed for the majority of the work to be done in class with minimal responsibilities outside of class. No experience is necessary.

Course Number: BU1400

ADVANCED MEDIA
Prerequisite: Beginning Media
Open to: Grades 9-12
Length: 1 semester
Credits: 0.5

(May be repeated for honors credit)

In Advanced Media, students will enhance their skills of video storytelling and journalism. They will create “news” stories as well as short-term challenge videos that focus on an assigned themes designed to build specific skills. In addition, during the 2nd half of the class they will assemble, crew, and anchor Mundelein’s “Friday Focus” where their investigative news stories are broadcast to both the school and the Mundelein community.

At the Honors Level: Students begin their experience in this class by creating news packages about activities at the school, as well as the Mundelein Community. Many of the stories will be included in the “Friday Focus” each week, which will also be assembled by the Honors students the first part of the term. In addition, student work will be created to build a video portfolio and entered into local and national video festivals. These stories will replicate real authentic industry work as they will learn the art of intentional communication, as they plan out interviews, organize people together for video shoots, and create a

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message that will reach audiences. Finally, the course will also connect the student to a network of professional mentors as well as a variety of local “media” universities that are explored and visited. This course is for the student who is serious about further investigating/pursuing a career in film, journalism, video production, and marketing. Due to the breadth of different projects, as well as increasing student skill levels, this course can be repeated multiple times for additional Honors credit.